

EDNA FOURIE

CV ART CAREER

I am a full-time artist who lives and works on my farm near McGregor in the heart of the Breede River Valley. Being immersed in nature on a daily basis is my driving force and muse.

My oil paintings depict images such as figures, flowers, birds ...and bugs, which become carriers of deeper meaning. The theme running through all my work is inner transformation – both personal and universal. My art celebrates the re-awakening of the visionary in all of us.

Light is the most important component in my work. A multitude of overlapping layers of thinned oil paint create a luminosity and ethereal, meditative quality. This gives my paintings a spiritual identity. Light seems to emanate from my paintings, rather than bounce off the canvas – it becomes a metaphor for making the unseen visible.

The concept of layering also becomes a metaphor for the shedding of the many layers of social conditioning:

‘Peeling back the layers
And finding underneath all the emotional layers
Was a void of nothingness
And falling through that gateway
I had come into the extraordinary presence of my own soul’
(Brandon Bays)

My art focuses on the resulting outcome of crisis and challenges – not the drama. Its message is global and it contains the feminine quality of gentleness which is so sorely lacking in today’s world.

I have an Honours degree from Stellenbosch University (1980). My art career spans four decades and includes numerous solo and group exhibitions. I also

managed my own gallery in McGregor for 12 years (2007 – 2019) During this time it was the exclusive home of my art for 12 years. My work is in private collections nationally and internationally.

www.ednafouriegallery.co.za

Studies :

1976	B.A. Fine Art, Stellenbosch University
1980	Honours in Fine Art, Stellenbosch University

Profile :

1977 – 1996	Teaching Art at High School level, while simultaneously developing my own art
1996 – 2022	Leave teaching and become a fulltime professional artist
1996 – 2000	I run my own business 'Painted Colour', specialising in painted murals and decorative paint effects. I also promote and sell the art of emerging artists
2001	I relocate to my farm, McGregor
2007 - 2019	I run my own gallery, McGregor (Edna Fourie Gallery)
2019 – 2021	I market my art online
2022	I join Read Contemporary Art at the Gallery at Grande Provence Franschhoek

Solo and Group exhibitions :

1981	Group Exhibition : University of Stellenbosch gallery
1988 – 89	Two Group Exhibitions : Arts Association, Bellville
1992	Solo Exhibition : The Art Scene, Sea Point
1993	Group Exhibition : The Art Scene, Sea Point Group Exhibition : Rust en Vrede, Durbanville

1994	Group Exhibition : Jean Welz Gallery, Worcester
1998	Solo Exhibition : Rosendal Gallery, Durbanville Group Exhibition : Helderberg Arts Festival, Somerset West Group Exhibition : Arts Association, Bellville
2000	Group Exhibition : 22 Oxford, Durbanville Solo Exhibition : Kirstenbosch, Cape Town
2001	Group Exhibition : Make it Visual, Welgemoed
2002	Group exhibition : Amani Wine Estate Solo Exhibition : Kirstenbosch, Cape Town Solo Exhibition : The Little Gallery, McGregor
2003	Group Exhibition : Stellenbosch Art Gallery
2004	Group Exhibition : De Kraal Gallery, Paarl
2005	Group Exhibition : Lindy van Niekerk Gallery, Welgemoed Group Exhibition : Afrikaans Kunstefees, Cape Town Group Exhibition : De Kraal Gallery, Paarl
2007	Opening of Edna Fourie Gallery, McGregor with Solo exhibition titled 'Whispered Release'
2008	Solo Exhibition : 'Unfolding Spirals', Edna Fourie Gallery
2009	Group Exhibition : McGregor Art Festival Solo Exhibition : Erinvale Estate, Somerset West
2010	Group Exhibition : McGregor Art Festival

- | | |
|-------------|--|
| 2011 | Solo Exhibition: 'Shimmering', Edna Fourie Gallery, McGregor |
| 2012 – 2019 | Building a Permanent Collection of my major work, while art for sale (mine) join the Permanent Collection in an organic way in my gallery. Edna Fourie Gallery, McGregor |
| 2021 | Solo Exhibition: 'Stillness' at La Galleria in McGregor. |